

The Bristol Art Museum

Presents



Metaphor Allegory Paradox

October 28 - November 19, 2011

Artist Reception | Friday | October 28 | 7-9PM
Museum Hours | Wednesday-Sunday | 1-4pm

Curators' Notes Mary Dondero

The creation of art has always been a form of sharing knowledge. The use of metaphor, allegory or concepts regarding paradox provide artists with the symbolic language that represent their understanding of experiences and the culture that they live in. Created with visual code, these images shape the structure of visual narratives and place emphasis on the stories that are familiar to all of us. The coded language provides visual expression to our collective experiences, which may be contradictory, ironic or ambiguous.

Metaphor Allegory Paradox

Thomas Spencer Ladd

Photography

Thomas Ladd is a photographer and designer who lives and works near Boston, Massachusetts. The pictures in this exhibit are examples his still life photography. In addition to fabricated images, he also documents places in the Northern Andes where poverty, culture and the environment are in conflict, and he takes pictures near his home while walking with his camera.

Angel Tucker

Photography

Angel Tucker is a Warren, Rhode Island based still life photographer. Through her camera, layers of light and shadow create rich scenes where inanimate objects take on personality and express complex narratives. Angel studied photography at Syracuse University and the School of the Museum of Fine Arts/Boston and is currently an adjunct photography professor at Bridgewater State University.

Pat Warwick

Mix Media

A graduate of the Rhode Island School of Design, Pat Warwick has spent 30 years finding inspiration from the natural world near her home by the sea and from her travels as far flung as Zanzibar and Vietnam. Her artwork is collected privately and is in various corporate collections around the globe. Pat has also exhibited in galleries and fine craft exhibitions through out the United States.

Richard Whitten

Painter

Richard Whitten earned a B.A. in Economics from Yale University and an MFA in Painting from the University of California at Davis where he studied with both Wayne Thiebaud and Robert Arneson. He has had numerous exhibitions on both coasts. Notable are major solo exhibitions at the Frye Art Museum in Seattle, Washington; and The Newport Art Museum in Newport, Rhode Island. He is presently an Associate Professor of Painting at Rhode Island College.

Kimberly Witham

Photography

Kimberly Witham was born and raised in Wakefield, Rhode Island. She studied art history at Duke University and photography at the University of Massachusetts-Dartmouth. Witham's photographs are strongly influenced by her studies in Art History and her interest in the natural world. Kimberly teaches photography and art history at Bucks County Community College in Newtown, PA. She currently lives and works in High Bridge, NJ.

Diane Wright

Mix Media

Born in New Orleans, Diane Wright has lived most of her life in New England apart from a 9 year residence in South Africa. She studied at the Rhode Island School of Design and obtained her Bachelor's degree in Fine Arts in illustration in 1969 and has only recently found her medium as a three dimensional mixed media collage and assemblage artist. She has raised two children and currently resides in the Northwest corner of Connecticut.



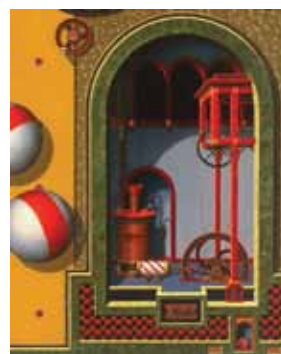
Ladd



Tucker



Warwick



Whitten



Witham



Wright

Visit our open juried exhibit **Wild Things at the Rogers Free Library**

525 Hope St | Bristol | RI | October 12, 2011 - January 4, 2012

Bristol Art Museum at Linden Place | Located on the corner of Hope and Wardwell

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