



Impressionism to Abstraction with Jeanne R. Supply List

Paints:

1. Bring your favorite colors of acrylic paints, both fluid and heavy body.
2. Black, titanium white (opaque), zinc white (transparent) and raw umber

Brushes:

1. Your favorite acrylic brushes (large, small, and a rigger, long handled preferable)

Canvas:

1. 2-3 Canvases (gesso before class) (16X20, 18X24)

Liquid Gloss Medium

A disposable paper palette pad and paper plates

2 Water containers

Spray bottle

Rags

Rubbing alcohol

Apron

Palette knife

Shopping bag (trash)

Suggested Drawing Tools: graphite pencils, oil pastels, or big tip pen

Color photos of flowers/foilage for reference

**If buying acrylic paints, I recommend the following triads:*

1- Indian Yellow, Manganese Blue, Quinacridone Violet

2- Nickel Azo Yellow, Ultramarine Blue, Naphthol Red Light

Plus black, titanium white, zinc white and raw umber.