



## **Beg/Int Watercolors with Mary Ellen Dwyer**

Saturdays, March 14th- April 18th, 2020 | 10am - 12pm

\$135 BAM Members | \$145 Non-Members

---

**Recommendations: Jerry's Artarama/Blick/Urecht/Cheap Joe's Art Stuff (online)/Riverside Art/Hobby Lobby/AC Moore/ Michaels**

### **Paints:**

**\*\*If you have painted before, please bring what you have.**

1. Alizarin crimson, cadmium yellow, cobalt blue, cadmium red, French ultramarine blue, viridian, cerulean blue, burnt sienna, Payne's gray, raw umber, raw sienna, Naples yellow (or yellow ochre), permanent rose, new gamboge or lemon yellow.

### **Brushes:**

1. Sable or synthetic or combination of both: 1" flat, ½" flat and #2 and #6 round

### **Canvas:**

1. 2-3 Canvases (gesso before class) (16X20, 18X24)

### **Palette:**

1. With large center for mixing (John Pike suggested), but any will do such as a large china plate or inexpensive plastic palettes from craft or art stores.

### **#2 Pencil or softer (B)**

### **Sketchbook (any size)**

### **Kneaded eraser**

**140lb cold press paper (good paper is essential!) Suggest "Arches" paper: single sheets to be cut to size or a watercolor block of paper. The Canson 9x12", 140 lb. watercolor pad is also acceptable for beginners.**

**Support which can be any lightweight board on which to tape or clip paper (Masonite, MDF board, Styrofoam etc) and masking tape or bull clips. ( A support is necessary only if you buy sheets of watercolor paper but not necessary if you buy a watercolor block.) Blocks come in various sizes and are very convenient. Any size to start.**

### **Rags/Paper Towles**

**Plastic container for water (such as recycled from take-out, cottage cheese, etc.)**

**Other non- essential supplies: Natural sponge, spray bottle for water, masking fluid, ruler, white gouache. Use of these will be demonstrated.**

*If you have questions please do not hesitate to contact me  
at [dwyermaryellen@gmail.com](mailto:dwyermaryellen@gmail.com)*